

Syllabus: Arts in Medicine in Practice

HUM 5595

Spring B, 2026

Meeting Times and Location: Online

Credit Hours: 3

Instructor

Heather Spooner

E-mail: hspooner@arts.ufl.edu. Use Canvas
Messaging for Course Correspondence

Phone: Phone number available in Canvas

Office Hours:

Tuesdays 11:00am ET & Thursdays @3:30pm ET
Zoom information available in Canvas. Additional
days/hours available by appointment.

Please see Canvas for additional contact information

Course Location: <https://lss.at.ufl.edu/>

Course Description

This online course explores the practice of the arts in health and arts in public health. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in healthcare, community, and public health settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method. This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Recognize how theory and evidence shape your own values and choices as an arts in health professional or future arts in health professional.
- Describe key considerations when navigating environments in healthcare, community, and public health settings.
- Critically evaluate practice methods in arts in health and arts in public health for diverse populations.
- Demonstrate the knowledge and skills necessarily to adapt arts processes to participant needs and facilitate activities safely.
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Identify and differentiate between multiple epistemological frameworks (e.g.. empirical, intuitive, cultural) and describe how each influences approaches to arts in health practice.
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- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings

Required texts and other materials

- Kettner, P.M., Moroney, R.M., Martin, L.L. (2022). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.
- Mundle, R. (2019). How to be an even better listener: A practical guide for hospice and palliative care volunteers. Philadelphia: Jessica Kingsley Publishers

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates and Assignments

Weekly Posting Deadlines

(Canvas due dates are set for 11:59 p.m. Eastern time. Students will have a grace period without late deduction until 8am the next morning to accommodate differing time zones)

Discussion Board Posts

- Initial Discussion posts and Content Surveys are due on Thursdays
- Response Posts are due on Mondays

Arts in Health Trading Cards (AHTCs)

- AHTCs are due on Sundays

Weekly Course Schedule						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none"> • Begin readings and materials for new module • All response posts due for previous week. 			Initial Discussion posts and Weekly Wikis due (Weeks 2-7)	Initial Discussion Posts and Weekly Wikis due (Week 1). Minor and Major Assignments due (Week 8)		Minor and Major assignments due (except Week 8), AIHTCs Due

Please thoroughly read and review all assignment specifications in the **Assignments** section available in the eLearning site. This will ensure you receive the most complete grade for your efforts.

Course Outline

Week	Module	Objectives	Assignments and Due Dates
1 Mar 02- Mar 08	Class Orientation and Program Models	<ul style="list-style-type: none"> Locate and identify course information, requirements and materials Explore how research and evaluation can inform and improve arts in health programs. Reflect on how theory and evidence shape your own values and choices as an arts in health professional or future arts in health professional. 	<ul style="list-style-type: none"> Review all Week 1 Learning materials Introductions Weekly Wiki: Module 1 10/24 Weekly Discussion 10/24 VPN Screenshot 10/26 Capstone Qualifier Presentations 10/26
2 Mar 09 – Mar 15	Settings and Systems	<ul style="list-style-type: none"> Describe key considerations when navigating healthcare cultures and environments Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment 	<ul style="list-style-type: none"> Review all Week 2 Learning Materials Weekly Wiki: Module 2 10/30 Weekly Discussion 10/30 AHTC #1 11/02 HIPAA Training Certificate 11/02
3 Mar 16 – Mar 22	Understanding the Participant Experience	<ul style="list-style-type: none"> Critically evaluate practice methods in arts in medicine and arts in public health for varying populations Reflect upon the participant experience 	<ul style="list-style-type: none"> Review all Week 3 Learning Materials Weekly Wiki: Module 3 11/06 Weekly Discussion 11/06 Building the Evidence 11/09 Participant Perspective Writing 11/09
4 Mar 23 - Mar 29	Facilitating Arts Activities	<ul style="list-style-type: none"> Adapt arts processes and materials to meet the specific needs of participants, such as those with infection control precautions, disabilities, or developmental considerations Demonstrate the knowledge and skills necessary to navigate environments and ensure participant safety 	<ul style="list-style-type: none"> Review all Week 4 Learning Materials Weekly Discussion (4/8 required) 11/13 Weekly Wiki: Module 4 11/13 AHTC #2 11/16 Practicum Qualifier 11/16

Week	Module	Objectives	Assignments
5 Mar 30– Apr 05	Program Design and Planning	<ul style="list-style-type: none"> Develop a plan for a practicum in arts in medicine and/or arts in public health Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment 	<ul style="list-style-type: none"> Review all Week 5 Learning Materials Weekly Discussion (4/8 required) 11/20 Practicum Proposal 11/23
6 Apr 06 – Apr 12	Ways of Knowing	<ul style="list-style-type: none"> Define and differentiate multiple ways of knowing relevant to arts in health practice, such as empirical, aesthetic, embodied, intuitive, relational, narrative, and ethical knowing. Identify examples of how different ways of knowing manifest in arts in health facilitation, program design, and participant experience. 	<ul style="list-style-type: none"> Review all Week 6 Learning Materials Weekly Discussion (4/8 required) 11/27 Reflecting on Ways of Knowing 11/30
7 Apr 13 – Apr 19	Additional Applications	<ul style="list-style-type: none"> Evaluate new and emerging applicants for arts in health including social prescribing, disaster response, and virtual integrations. 	<ul style="list-style-type: none"> Review all Week 7 Learning Materials Weekly Discussion (4/8 required) 12/04 AHTC #3 12/07
8 Apr 20 – Apr 24	Needs Assessment and Course Wrap-Up	<ul style="list-style-type: none"> Locate and critically assess the needs of a site and resources that can support the arts in health 	<ul style="list-style-type: none"> Review all Week 8 Learning Materials Weekly Discussion (4/8 required) 12/11 Needs Assessment 12/12

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

Evaluations and Grades

35% of the final grade comes from Major Assignments
30% of the final grade comes from Minor Assignments
20% of the final grade comes from Discussion Board Postings
15% of the final grade comes from Creative Practice Posts

Grading Scale		
Letter Grade	% Equivalency	GPA Equivalency
A	94.0-100%	4.0
A-	90.0-93.9%	3.67
B+	86.0-89.9%	3.33
B	83.0-85.9%	3.00
B-	80.0-82.9%	2.67
C+	76.0-79.9%	2.33
C	73.0-75.9%	2.00
C- *	70.0-72.9%	1.67
D+	66.0-69.9%	1.33
D	63.0-65.9%	1.00
D-	60.0-62.9%	.67
E, I, NG, S-U, WF		0.00

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Class Participation and Late Assignments

Students are expected to log in to all courses within the first 48 hours. As this is an asynchronous course, faculty recommend logging in to the course, and checking the inbox, announcements, and course materials at least three times per week. Participating less than this than this may cause students to fall behind in work or miss important announcements. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. University attendance policies may be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

There is a 24-hour grace period on all assignments. After this, late assignments will receive a 5% per day late deduction when submitted within 5 days of the due date, after which they will receive an automatic 25% late deduction.

Excused absences must be consistent with university policies in the Graduate Catalog (<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here: <https://catalog.ufl.edu/graduate/regulations/#text>

Contacts, Help and Technical Support

Type of Question	What to Do
<ul style="list-style-type: none">General questions about course content and assignments	<ul style="list-style-type: none">Find your answer on the Canvas course website
<ul style="list-style-type: none">Questions about course content and assignments that are not answered in Canvas or the syllabus and may be of interest to other students	<ul style="list-style-type: none">Post your question in the discussion board entitled General Course Questions and Items of Interest
<ul style="list-style-type: none">Technical Support (problems uploading files, submitting assignments, etc.)	<ul style="list-style-type: none">UF Help Desk (352-392-HELP) or http://helpdesk.ufl.edu/
<ul style="list-style-type: none">Grades or questions related to the course that may be of a personal nature	<ul style="list-style-type: none">Send instructor(s) a private message through Canvas
<ul style="list-style-type: none">Registering for classes or your performance in the graduate program as a whole	<ul style="list-style-type: none">Contact the Graduate Programs Advisor
<ul style="list-style-type: none">Questions, concerns and feedback about your instructors or the program as a whole	<ul style="list-style-type: none">Contact the Graduate Programs Advisor or Director
<ul style="list-style-type: none">Requests for disability-related accommodations	<ul style="list-style-type: none">UF Disability Resource Center, https://www.dso.ufl.edu/drc/
<ul style="list-style-type: none">Assistance finding resources and journals for your written assignments	<ul style="list-style-type: none">Make an appointment with a librarian or familiarize yourself with the many library guides available through the UF libraries http://guides.uflib.ufl.edu/distancelearners
<ul style="list-style-type: none">Writing assistance	<ul style="list-style-type: none">UF Writing Studio, http://writing.ufl.edu/writing-studio/
<ul style="list-style-type: none">Assistance with a personal crises or a problem that interferes with your general well-being	<ul style="list-style-type: none">UF Counseling and Wellness Center, http://www.counseling.ufl.edu/cwc/

UF Policies

Please use the below link to review UF's Syllabus Policies and academic resources: <https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>